



Budapest
Festival Orchestra



SOCIETÀ
DEL QUARTETTO
DI VICENZA 1910



VICENZA OPERA FESTIVAL

Teatro Olimpico di Vicenza
21, 22, 23, 24 October 2019

After last year's success, Maestro Iván Fischer is back at Teatro Olimpico with his Budapest Festival Orchestra for the second edition of the Vicenza Opera Festival, an opera and symphony festival the Hungarian conductor specifically designed to be performed in the most ancient enclosed theatre in the world. The programme will feature a special, previously unreleased edition of "La favola d'Orfeo" by Claudio Monteverdi curated by Fischer, who also composed the music for the original finale of Striggio's libretto.



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TEATRO OLIMPICO DI VICENZA

The building of Andrea Palladio's last work – the Accademia Olimpica Theatre – began in early 1580. He died in August that very year and would not see the outcome of the works, which were completed by his son, Silla.

In 1585 Vincenzo Scamozzi created the stage design for the inaugural performance, by installing, across the Palladian stage, also the Seven roads of Thebes that would become an integral part of the building.

The Teatro Olimpico project was the long-awaited fulfilment of the dream of generations of Renaissance humanists and architects: the construction, in a permanent form, of one of the symbolic buildings of the classic cultural tradition.

Indeed, the Palladian project reconstructs the Roman theatre with an archaeological precision, based on an accurate study of the ruins of ancient theatres. It can thus be considered a sort of spiritual testament of the great architect from Vicenza.

The Teatro Olimpico revived the culture of the ancient theatre, and in doing so, Palladio achieved absolute consonance with the language of the great classic architecture, the laws of secret harmony which he had sought to recover his whole life long, with great endeavour, diligence and love (“con lunga fatica, e gran diligenza e amore”).



THE PROTAGONISTS

IVÁN FISCHER OPERA COMPANY

BUDAPEST FESTIVAL ORCHESTRA

IVÁN FISCHER

According to the most prestigious reviews, the Budapest Festival Orchestra is rated among the top ten symphonic orchestras in the world.

It provides a rich programme of concerts for all music lovers, including several special events. The orchestra does not only address an adult audience, but also offers informal occasions such as the Midnight Music events for young night owls, or Cocoa Concerts where the kids are served hot cocoa.

The orchestra was founded in Budapest in 1983 by two internationally famous Hungarian musicians, Iván Fischer, orchestra conductor, and Zoltán Kocsis, pianist and orchestra conductor. Maestro Fischer has led the musical direction of the orchestra since its very foundation.

The orchestra stands out not only for its excellence but also for its spirit of continuous renewal, experimentation, and special initiatives aimed at involving the audience and constantly stimulating the members of the orchestra.

VICENZA OPERA FESTIVAL 2018

press review

Sunday Times
4 novembre 2018

“Ivan Fischer and his Budapest Festival Orchestra are turning opera on its head with their bold and joyous attitude. And the crowds are loving it.”

“Even purists now acknowledge the BFO as one of the world’s best. Yet it is unlike any other orchestra. The players are creators alongside the conductor – they contribute to repertoire and interpretation.”

“Everything about it feels deliriously forbidden. There was a pause when it ended, as if everybody was too stunned or breathless to applaud. Then we all went wild, and then much wilder. Palladio would have been proud.”

Tagesspiegel
19 ottobre 2018

“Die Musik allein bewegt die Szene, das Ensemble mit wunderbaren Musikdarstellern wie Eva Mei, Sylvia Schwartz und Tassis Christoyannis gewinnt eine Autorität, wie man ihr nur selten begegnet. nie klang der Glühwein, mit dem sich der pitschnasse dicke Ritter zurück ins Leben trinkt, so vitalisierend.“

Oper!
dicembre 2018

“Dieser Falstaff hat das generelle Sein und Wollen Fischers auf dem Gebiet der Oper deutlich gemacht, überdies an einem speziellen Ort – dem Teatro Olimpico.” “Im krisengeschüttelten Italien ist dieses neue Festival ein starkes Signal der Hoffnung”, so Paolo Pigato, Präsident der Società del Quartetto di Vicenza.



THE FESTIVAL PROGRAMME 2019

21 October, 7:30 p.m.
LA FAVOLA D'ORFEO

22 October, 7:30 p.m.
CONCERT

23 October, 7:30 p.m.
LA FAVOLA D'ORFEO

24 October, 7:30 p.m.
LA FAVOLA D'ORFEO



ORIGINAL CONCEPT

by Iván Fischer, artistic director

“Monteverdi’s L’Orfeo is not only one of the most beautiful operas ever written but it relates very strongly to the Teatro Olimpico in Vicenza. The theatre was built in 1585, a few years before L’Orfeo has first been performed in Mantova. It is the perfect opera for the perfect theatre. But there is an important aspect: I am fascinated by the finale. Originally (in the libretto and in the classic Greek-Roman sources) Orpheus returns from the underworld and is killed by mad, ecstatic women who are angry with him. Why? Because Orpheus denounces women - he never wants to fall in love again after having

lost his “perfect” Euridice twice. The insulted mad women (followers of Dionysus who perform a wild bacchanalia) tear him to pieces. Usually this opera is performed with a revised ending composed by Monteverdi a few years after the first performance. Here, there is no bacchanalia but Apollo appears from heaven and elevates Orpheus to the skies. We end with a happy end, with a conventional finale. I am obsessed by performing L’Orfeo with the bacchanalia. I will compose the missing music in style of Monteverdi. It will be a world premiere of the original concept 500 years after it has been written!”



LA FAVOLA D'ORFEO (21-23-24 October 2019)

by Claudio Monteverdi
First version, completed by Iván Fischer

libretto: A. Striggio

BUDAPEST FESTIVAL ORCHESTRA on period instruments
CHORUS AND DANCE ENSEMBLE OF THE IVAN FISCHER OPERA COMPANY
IVÁN FISCHER conductor

singers

Euridice / La Musica EMŐKE BARÁTH
Orfeo VALERIO CONTALDO
First Pastore / Speranza MICHAL CZERNIAWSKI
Second Pastore / First Spirito CYRIL AUVITY
Third Pastore / Second Spirito FRANCISCO FERNÁNDEZ-RUEDA
Pastore / Plutone PETER HARVEY
Ninfa / Proserpina / Baccante NURIA RIAL
La Messagiera / Baccante LUCIANA MANCINI
Caronte / Third Spirito ANTONIO ABETE

production team

costume designer: ANNA BIAGIOTTI
set design: ANDREA TOCCHIO
lighting designer: TAMÁS BÁNYAI
choreography: SIGFRID T'HOOF
chorus master: SOMA DINYÉS

director: IVÁN FISCHER

A production of the Iván Fischer Opera Company
co-produced by Budapest Festival Orchestra, Müpa Budapest, Vicenza Opera Festival,
Grand Théâtre de Genève

CONCERT (22 October 2019)

BUDAPEST FESTIVAL ORCHESTRA
IVÁN FISCHER conductor

JOSEPH HAYDN
Symphony N. 88 in G major

GEORG FRIEDRICH HÄNDEL
"Invida sorte avara" – Aria of the King from Ariodante HWV 33
Peter Harvey - baritone

"Scherza in mar la navicella" – Aria of Adelaide from Lotario HWV 26
Emőke Baráth - soprano

"Lascia Amor e segui Marte" – Aria of Zoroastro from Orlando HWV 31
Antonio Abete - basso

Aria of Bellezza from Il trionfo del tempo e del disinganno HWV46a
Nuria Rial - soprano

WOLFGANG AMADEUS MOZART
Symphony N. 41 (Jupiter)

TICKETS

LA FAVOLA D'ORFEO (21-23-24 October 2019)

full price: 100 euro

reduced under25: 60 euro

CONCERT (22 October 2019)

full price: 60 euro

reduced under25: 35 euro

BOX OFFICE

Teatro Comunale di Vicenza

Viale Mazzini 39, Vicenza

from Tuesday to Saturday from 3 p.m. to 6:15 p.m.

tel. + 39 0444 324442

Società del Quartetto di Vicenza

Vicolo Cieco Retrone 24, Vicenza

from Monday to Friday from 9 a.m. to 12:30 p.m. and from 3 p.m. to 5:30 p.m.

tel. + 39 0444 543729

online

www.tcvl.it

WWW.VICENZAOPERAFESTIVAL.COM



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